

A Man and a Woman

Engelbert Humperdinck

DM7

C#7sus4 C#7 CM7

F#m7 B7 EM7

E6 Dm7 G7 CM7 C6 Dm7

G7 C6 F#m7 B7 EM7

E6 Em7 A7 DM7

Detailed description: This is a musical score for the song 'A Man and a Woman' by Engelbert Humperdinck. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is presented in a single staff with various time signatures: 4/4, 2/4, and 4/4. The piece begins with a DM7 chord. The first line of music contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line starts with a quarter note C5, a quarter note B4, and a quarter note A4. The third line begins with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth line starts with a quarter note D4, a quarter note C4, and a quarter note B3. The fifth line begins with a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth line starts with a quarter note E3, a quarter note D3, and a quarter note C3. The seventh line begins with a quarter note B2, a quarter note A2, and a quarter note G2. The eighth line starts with a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth line begins with a quarter note C2, a quarter note B1, and a quarter note A1. The tenth line starts with a quarter note G1, a quarter note F#1, and a quarter note E1. The piece concludes with a double bar line and repeat dots.

