

Give a Little Bit

Supertramp

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first two staves are guitar parts, and the remaining eight staves are bass parts. Chord diagrams are provided above the notes for each measure. The score includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the second staff. A section marked with a double bar line and repeat dots is followed by a section marked with a double bar line and repeat dots. The score concludes with a section marked 'To Coda' and a double bar line with repeat dots.

Chord diagrams shown above the notes:

- Staff 1: A7, D, A7, D, G
- Staff 2: A7, G, A7, G
- Staff 3: D, A7, D, G
- Staff 4: A7, G, A7, G
- Staff 5: D, A7, D, G
- Staff 6: A7, G, A7, G
- Staff 7: Bm, Esus4, E, To Coda, G
- Staff 8: Bm/A, A7, D/A, A7
- Staff 9: D, A7, D, G

A7 G A7 G

D A7 D G

A7 G A7 G Bm

Esus4 E G Bm/A A7

D/A A7 F#m7 Bm F#m7 Bm F#m7 G C G

A D/A A D/A A D/A A D/A A D/A A A7

D.S. al Coda

G C G A D/A A D/A

A D/A A D/A A D/A

A D/A D G/D A/D G/D D