

# Let It be

4/4 C G Am Am/G FM7 F6

C G F\_C/E\_G/D\_C G

Am Am/G FM7 F6 C G F\_C/E\_G/D\_C

Am C/G F C G

1. | 2.

12 F\_C/E\_G/D\_C F\_C/E\_G/D\_C Am C/G F C

To Coda

16 G F\_C/E\_G/D\_C F C/E G/D C B♭ F/A G F C

D.S. al Coda

20 F C G F C G F C