

Memory

Barbra Streisand

B \flat Gm E \flat Dm

The first line of music is in 12/8 time, featuring a melodic line with eighth and sixteenth notes. The chords B \flat , Gm, E \flat , and Dm are indicated above the staff.

Cm Gm F B \flat

The second line of music includes triplets and a change in time signature from 12/8 to 6/8. The chords Cm, Gm, F, and B \flat are indicated above the staff.

Gm E \flat Dm

The third line of music continues the melodic line in 12/8 time. The chords Gm, E \flat , and Dm are indicated above the staff.

Cm Gm F B \flat

The fourth line of music includes triplets and a change in time signature from 12/8 to 6/8. The chords Cm, Gm, F, and B \flat are indicated above the staff.

Dm E \flat Dm E \flat Dm B \flat C7 F

The fifth line of music features a bass line with eighth notes and rests. The chords Dm, E \flat , Dm, E \flat , Dm, B \flat , C7, and F are indicated above the staff.

Dm Gm7 C7 FM7 Dm G7 C

The sixth line of music features a bass line with eighth notes and rests. The chords Dm, Gm7, C7, FM7, Dm, G7, and C are indicated above the staff.

