

Misty

Johnny Mathis

The musical score for "Misty" is written in a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is divided into two main sections: a first ending and a second ending. The first ending consists of 12 measures, and the second ending consists of 8 measures. The score includes various chords and ornaments, such as triplets and sixteenth-note runs.

Chords: EbM7, Bbm7, Eb9, AbM7, Abm7, Db9, EbM7, Cm7, Fm7, Bb7, G7(b5), C7, F7(b5), Bb7, Eb6, Bb7, Eb6, Bbm7, Eb9, AbM7, Ab6, Am7, D7, F7, Bb7, Edim7, Fm7, Bb7, EbM7, Bbm7, Eb9, AbM7, Abm7, Db9, EbM7, Cm7, Fm7, Bb7, Eb, EbM7, Fm7, Bb7.

Ornaments: Triplets (3), Sixteenth-note runs (6).