

No Ordinary Love

Sade

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff shows the initial chord progression: Bm, F#7sus4/B, GM7/B, Em/B, Bm, A/B, Bm, and Bm7. The subsequent staves feature a melodic line with various chord changes and triplets. The chords used throughout the piece include Bm, F#m7/B, G/B, G6/B, Bm/G, A/F#, Bm, Bm7, F#m/B, GM7/B, Em6/B, Em/B, G/B, A/F#, Bm, Bm7, GM7, F#m7/B, GM7/B, GM7b5/B, F#m/B, Bm7, and G6/B. The melodic line is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over the notes).

Chord progression for the first staff:
Bm F#7sus4/B GM7/B Em/B Bm A/B Bm Bm7

Chord progression for the second staff:
Bm F#m7/B G/B G6/B

Chord progression for the third staff:
Bm/G A/F# Bm Bm7

Chord progression for the fourth staff:
Bm F#m/B GM7/B Em6/B Em/B

Chord progression for the fifth staff:
G/B A/F# Bm Bm7

Chord progression for the sixth staff:
Bm A/F# GM7/B GM7b5/B

Chord progression for the seventh staff:
GM7 A/F# F#m/B Bm7

Chord progression for the eighth staff:
Bm F#m7/B G/B G6/B

GM7/B F#m7 Bm Bm7

Bm F#m7/B G/B G6/B

GM7/B A/F# Bm Bm7

Bm F#m7/B G/B F#m7/B

G6/B G/B A/B Bm Bm7

Bm A/B G/B A/B

Bm F#m7/B Bm Bm7

Bm F#m7/B G/B G6/B

GM7/B A/F# Bm Bm7

Bm/G A/F# Bm Bm7 Bm/G A/F# Bm

Bm7 Bm F#m7/B G/B

G6/B GM7/B F#m7 Bm

Bm7 Bm F#m7/B G/B

G6/B GM7/B A/F# Bm Bm7

Bm F#7sus4/B GM7/B Em/B Bm A/B Bm Bm7

Bm/G A/F# Bm Bm/G A/F# Bm