

Only Time

Enya

E_b

The bass line of the song 'Only Time' by Enya. It is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The melody consists of eighth and quarter notes, starting on a C4 and moving in a generally ascending and then descending pattern.

Cm A_b E_b

The first vocal line of the song. It features a melody of eighth and quarter notes. Chord symbols Cm, A-flat, and E-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b E_b

The second vocal line of the song. It continues the melody with eighth and quarter notes. Chord symbols Cm, A-flat, and E-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b B_b E_b B_b

The third vocal line of the song. It features a melody of eighth and quarter notes. Chord symbols Cm, A-flat, B-flat, E-flat, and B-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b B_b

The fourth vocal line of the song. It continues the melody with eighth and quarter notes. Chord symbols Cm, A-flat, and B-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b E_b

The fifth vocal line of the song. It features a melody of eighth and quarter notes. Chord symbols Cm, A-flat, and E-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b E_b

The sixth vocal line of the song. It continues the melody with eighth and quarter notes. Chord symbols Cm, A-flat, and E-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm A_b B_b E_b B_b

The seventh and final vocal line of the song. It features a melody of eighth and quarter notes. Chord symbols Cm, A-flat, B-flat, E-flat, and B-flat are placed above the staff. The line ends with a fermata over a quarter note.

Cm Ab Bb

Cm Ab Eb

Cm Ab Eb Ab Eb

F# C# G# F# C# G# F# C# G# F#

C# G# Bb Eb

Cm Ab Eb

Cm Ab Eb Ab

Eb Ab Eb