

San Francisco

Scott McKenzie

The musical score for "San Francisco" is written in G major and 4/4 time. It consists of seven staves of music. The first six staves are primarily chordal, with the melody often consisting of single notes or simple rhythmic patterns. The seventh staff features a more active melodic line. The chords used are: G, Em, C, G, D, Em, G, C, G, Bm, Em, D, Em, C, G, D, Em, Bm, Em, D, F, and G.

Staff 1: G, Em, C, G, D

Staff 2: Em, C, G, D, Em, G

Staff 3: C, G, Bm, Em, D

Staff 4: Em, C, G, D, Em, C

Staff 5: G, D, Em, G, C, G

Staff 6: Bm, Em, D

Staff 7: F, G

