

# Say You Say Me

Lionel Richie

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff shows a series of chords: Ab, Eb/G, Fm, Ab/Eb, Db, Bbm7, and Ab. The subsequent staves feature a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The chords continue to change throughout the piece, including Eb/G, Fm, Ab/Eb, Db, /Eb, Ab, Eb/G, Fm, Ab/Eb, Db, /Eb, Ab, Eb/G, Fm, /Eb, Bbm, Ab, Gb, Eb, Ab, Eb/G, Fm, /Eb, Bbm, Ab, Gb, Eb, Ab, Eb/G, Fm, Ab/Eb, Db, /Eb, Ab, Eb/G, Fm, Ab/Eb, Db, /Eb, Ab, Eb/G, Fm, Ab/Eb, Db, /Eb, Ab, Eb/G, Fm, /Eb, Bbm, and Ab.

G $\flat$  E $\flat$  A $\flat$  E $\flat$ /G Fm /E $\flat$

B $\flat$ m A $\flat$  G $\flat$  E $\flat$  D $\flat$ /F E $\flat$ /G

A $\flat$  E $\flat$ /G Fm A $\flat$ /E $\flat$  D $\flat$  /E $\flat$  A $\flat$

E $\flat$ /G Fm A $\flat$ /E $\flat$  D $\flat$  /E $\flat$  A $\flat$

B G $\flat$  D $\flat$  A $\flat$  B G $\flat$

B $\flat$  E $\flat$ m B G $\flat$  D $\flat$  A $\flat$

B D $\flat$  E $\flat$

E $\flat$ /G Fm A $\flat$ /E $\flat$  D $\flat$  /E $\flat$  A $\flat$

E $\flat$ /G Fm A $\flat$ /E $\flat$  D $\flat$  /E $\flat$  A $\flat$  E $\flat$ /A $\flat$

D $\flat$  A $\flat$ /C B $\flat$ m B $\flat$ m7/E $\flat$  A $\flat$