

# She's Always a Woman

Billy Joel

The musical score is written in 6/8 time and E-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Chord annotations are placed above the staff. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The fifth and sixth staves return to a simpler eighth-note melody. The seventh and eighth staves continue with similar eighth-note patterns. The ninth staff includes a repeat sign at the beginning. The tenth staff concludes the piece with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Chord annotations for the first staff: Eb, Ebsus4, Eb, Bb, Eb, Ab/Eb, Eb, Bb

Chord annotations for the second staff: Eb, Bb, Eb, Ab, AbM7, Ab6

Chord annotations for the third staff: AbM7, Bb, Eb, Bb, G, Cm, Cm/Bb

Chord annotations for the fourth staff: AbM7, Bb, Eb, Ebsus4, Eb, Bb

Chord annotations for the fifth staff: Eb, Bb, Eb, Ab, AbM7, Ab6

Chord annotations for the sixth staff: AbM7, Bb, Eb, Bb, G, Cm, Cm/Bb

Chord annotations for the seventh staff: AbM7, Bb, Eb, Ebsus4, Eb, Gm/D

Chord annotations for the eighth staff: Cm, Cm/Bb, F7/A, F7, Bb, Bb/A, Gm, EbM7

Chord annotations for the ninth staff: AbM7, AbM7/G, Fm, Bb7, Eb, Ebsus4, Eb

Ebm7 Ebm7/D Ab7 Db Db/C Bbm Gbm7

B B/Bb F7 Bb Bb6 Bb7 Bb6

Eb Bb Eb Ab AbM7 Ab6

AbM7 Bb Eb Bb G7 Cm Cm/Bb

1.

AbM7 Bb Eb Ebsus4 Eb Bb7

Eb Bb G7 Cm Cm/Bb AbM7 Bb

Eb Ebsus4 Eb Gm/D

2.

Ab AbM7 Fm7 Bb Eb Ebsus4 Eb Bb7

Eb Bb G7 Cm Cm/Bb AbM7 Bb Eb Ebsus4 Eb7