

The Girl From Ipanema

Antonio Carlos Jobim

FM7 G6

Gm7 Gb7 FM7 Gb7(b5)

1.

2.

Gbm7 B9

Gbm7 D9

Gm7 Eb9

Am7 D7 Gm7 Eb7

FM7 G6

Gm7 Gb7 FM7 Gb7(b5)

To Coda D.C. al Coda

Gb7(b5) FM7 Gb7(b5) FM7

Detailed description: This is a musical score for the song 'The Girl From Ipanema' by Antonio Carlos Jobim. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the staff, including FM7, G6, Gm7, Gb7, Gb7(b5), Gbm7, B9, D9, Eb9, Am7, D7, and Eb7. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a double bar line and a repeat sign. The final staff features a double bar line with a repeat sign, followed by a double bar line with a repeat sign, and then a double bar line with a repeat sign.