

Turn Me On

Norah Jones

The musical score is written in 12/8 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The notes are as follows:

- Staff 1: Four measures. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Staff 2: Four measures. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter).
- Staff 3: Four measures. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter).
- Staff 4: Four measures. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter).
- Staff 5: Four measures. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter).
- Staff 6: Four measures. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter).

Chord progressions are indicated above the notes:

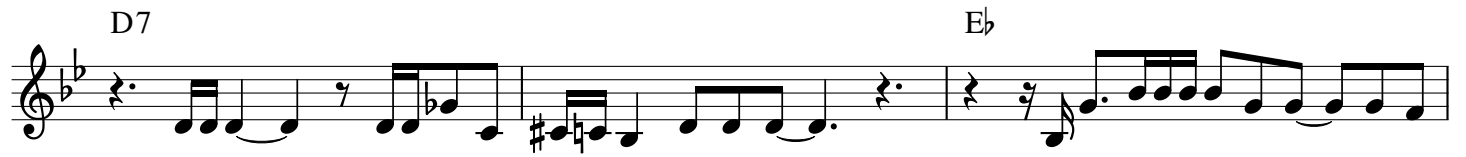
- Staff 1: Bb, Eb, Bb, F7, Bb, Bb7
- Staff 2: Eb, Bb, Gm
- Staff 3: Cm7, F7, Bb, Eb, Bb, F7
- Staff 4: Bb, Bb7, Eb
- Staff 5: Bb, Gm
- Staff 6: Cm7, F7, Bb, Eb, Bb, Bb7, D7

Articulations include slurs, accents, and a fermata over the final note of the sixth staff.

Chord progression: Eb, Bb, Bb7



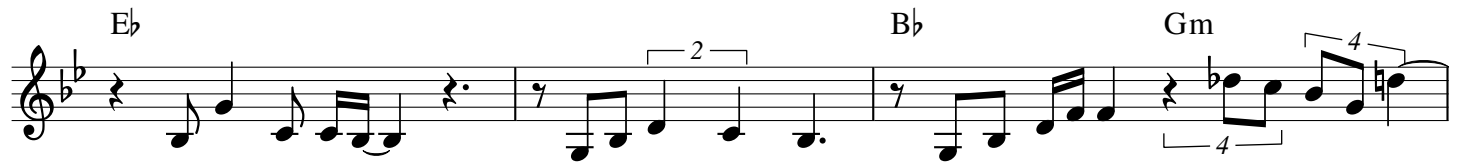
Chord progression: D7, Eb



Chord progression: F7, Bb, Bb7



Chord progression: Eb, Bb, Gm



Chord progression: Cm7, F7, Bb, Eb, Bb

