

We've Only Just Begun

The Carpenters

A musical score for the song "We've Only Just Begun" by The Carpenters. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The guitar accompaniment is indicated by chord symbols placed above the staff. The score is divided into several systems, each with its own set of chord symbols. The first system starts with chords A, DM7, A, DM7, and A. The second system includes DM7, C#m7, F#m7, Bm7, F#m7, and Bm7. The third system features E7sus4, E7, A, DM7, C#m7, F#m7, and Bm7. The fourth system has F#m7, Bm7, E7sus4, E7, AM7, and DM7. The fifth system contains AM7, DM7, E, F#, BM7, F#, BM7, F#, and BM7. The sixth system shows F#M7, BM7, Bb, EbM7, Bb, EbM7, Bb, and EbM7. The seventh system includes a first ending (1.) with E7sus4 and E, and a second ending (2.) with E and A. The eighth system has DM7, C#m7, F#m7, Bm7, and F#m7. The final system consists of Bm7, E7sus4, E7, AM7, DM7, AM7, DM7, and C#.

Chord progression for the first system: A, DM7, A, DM7, A

Chord progression for the second system: DM7, C#m7, F#m7, Bm7, F#m7, Bm7

Chord progression for the third system: E7sus4, E7, A, DM7, C#m7, F#m7, Bm7

Chord progression for the fourth system: F#m7, Bm7, E7sus4, E7, AM7, DM7

Chord progression for the fifth system: AM7, DM7, E, F#, BM7, F#, BM7, F#, BM7

Chord progression for the sixth system: F#M7, BM7, Bb, EbM7, Bb, EbM7, Bb, EbM7

Chord progression for the seventh system: 1. E7sus4, E; 2. E, A

Chord progression for the eighth system: DM7, C#m7, F#m7, Bm7, F#m7

Chord progression for the ninth system: Bm7, E7sus4, E7, AM7, DM7, AM7, DM7, C#