

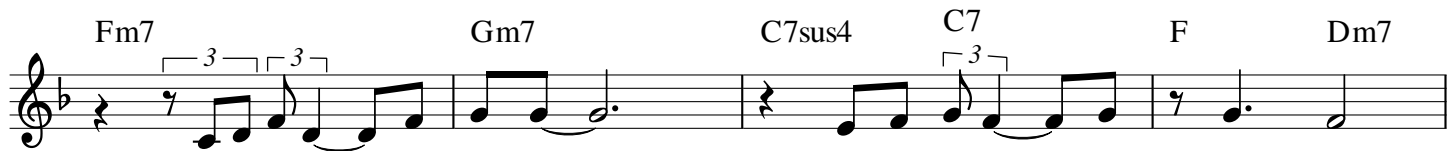
# What a Difference a Day Made

Jamie Cullum

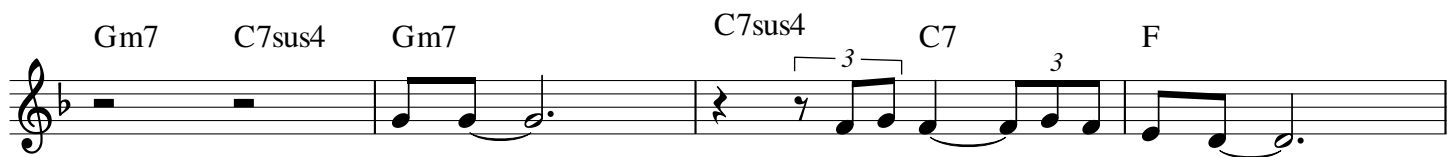
The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: F, Dm7, Gm7, C7, F, Dm7. Includes triplets.
- Staff 2: Gm7, C7, F, Dm7, Gm7, C7, Am7, D7. Includes triplets.
- Staff 3: C7sus4, Gm7, C7sus4, C7, F. Includes triplets.
- Staff 4: Fm7, Gm7, C7sus4, C7, FM7. Includes triplets.
- Staff 5: F, Emsus4, A7sus4, A7, Dm7. Includes triplets.
- Staff 6: G7sus4, G7, C7sus4. Includes triplets.
- Staff 7: C7, Gm7, C7sus4, C7, F. Includes triplets.
- Staff 8: Fm7, Gm7, C7sus4, C7, F7. Includes triplets.
- Staff 9: Cm7, F7, Bb, Eb7b5, Am7. Includes triplets.

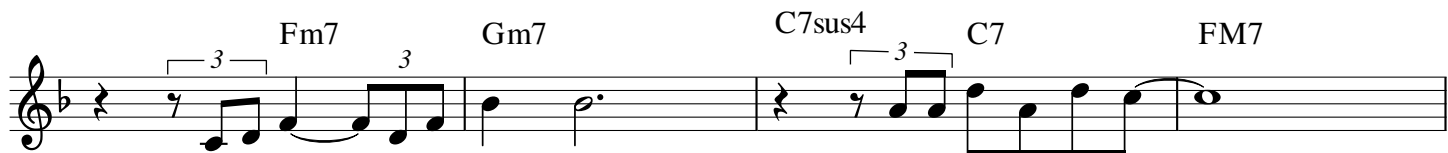
Fm7 Gm7 C7sus4 C7 F Dm7



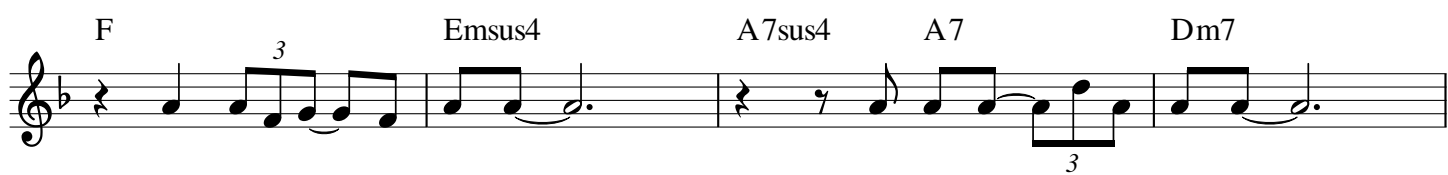
Gm7 C7sus4 Gm7 C7sus4 C7 F



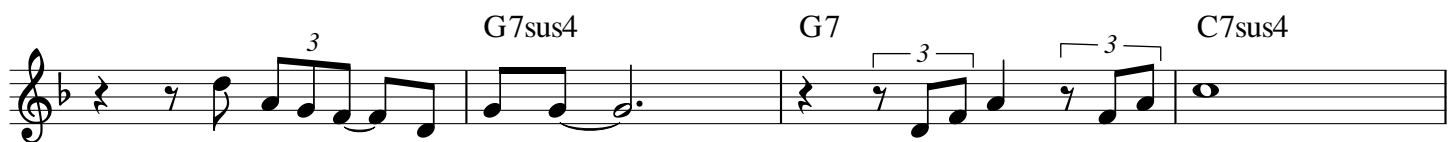
Fm7 Gm7 C7sus4 C7 FM7



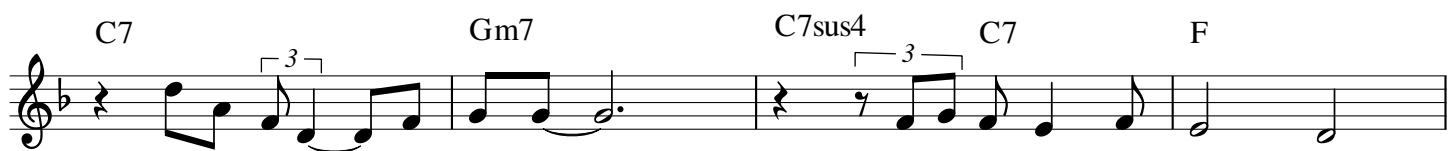
F Emsus4 A7sus4 A7 Dm7



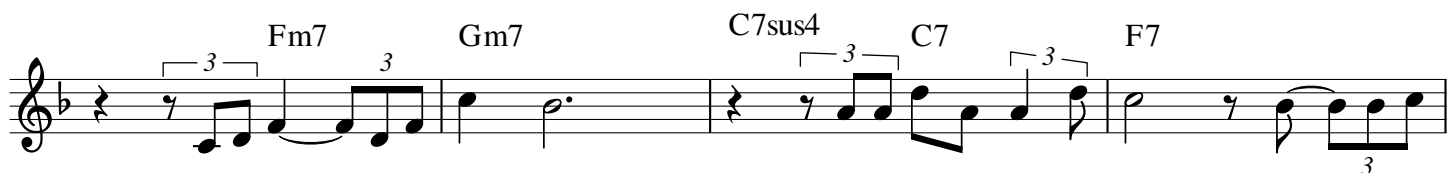
G7sus4 G7 C7sus4



C7 Gm7 C7sus4 C7 F



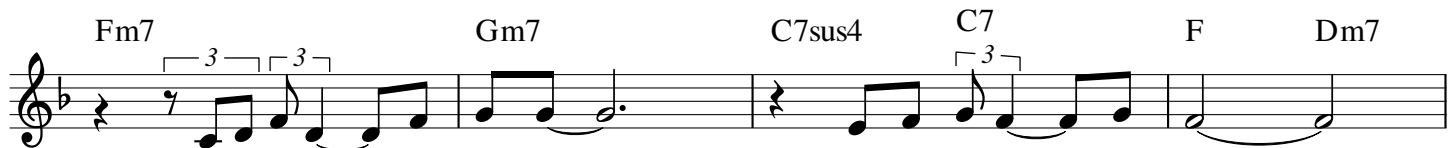
Fm7 Gm7 C7sus4 C7 F7



Cm7 F7 Bb Eb7b5 Am7



Fm7 Gm7 C7sus4 C7 F Dm7



Gm7 C7 F Dm7 Gm7 C7

