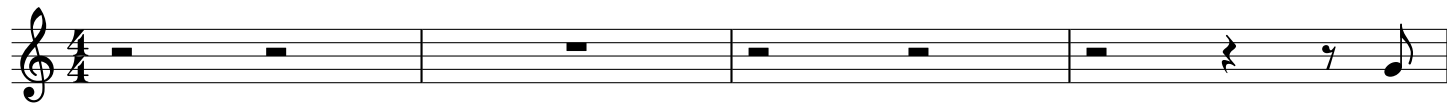


À présent tu peux t'en aller

Richard Anthony

C F G C F G




C Am C Am




F G Dm7 G7 C Am




Dm Em Dm G7 G F G 1. Dm7 G7 C F G




2. Dm7 G7 C F G % Ab



C F C G Em



Am7 D7 G7 C Am



C Am F G Dm7 G7

C Am Dm Em Dm G7 G F G To Coda

Dm7 G7 C C Am

C Am F G Dm7 G7

C Am Dm Em Dm G7 G F G

Dm7 G7 C D.S. al Coda Φ Dm7 G7 C F C

Dm7 F G7 Dm7 G7 C F C