

# Amapola

Andrea Bocelli

The image displays a musical score for the song "Amapola" by Andrea Bocelli. The score is written in 4/4 time and consists of eight staves of music. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: Chord  $B\flat$ . Melody:  $\text{G}4$  (quarter),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{C}5$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (quarter),  $\text{D}4$  (quarter),  $\text{C}4$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 2: Chords  $D\flat\text{dim}7$  and  $F7$ . Melody:  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 3: Chords  $\text{Cm}7$ ,  $F7$ ,  $\text{Cm}7$ , and  $F7$ . Melody:  $\text{C}4$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 4: Chords  $\text{Cm}7$ ,  $F7$ ,  $\text{Faug}$ , and  $B\flat$ . Melody:  $\text{C}4$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 5: Chords  $\text{Cm}7$ ,  $F7$ , and  $B\flat$ . Melody:  $\text{C}4$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 6: Chords  $G7$ ,  $\text{Cm}$ ,  $G7$ , and  $\text{Cm}$ . Melody:  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).
- Staff 7: Chords  $G7$ ,  $\text{Cm}$ ,  $\text{E}\flat\text{m}6$ , and  $B\flat$ . Melody:  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter),  $\text{B}3$  (quarter),  $\text{A}3$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{E}3$  (quarter),  $\text{D}3$  (quarter),  $\text{C}3$  (quarter).

Dbdim7 Cm7 F7 Bb

Db7 Abm7 Db7 Abm7 Db7

Abm7 Db7 Dbaug Gb

Bb7 Eb

C7 Fm C7 Fm

C7 Fm Abm6 Eb

Gbdim7 Fm7 Bb7 Eb