

Et pourtant

Charles Aznavour

The musical score for "Et pourtant" by Charles Aznavour is presented in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in treble clef. The score includes various chords and rhythmic markings such as triplets and slurs.

Chords and markings across the staves:

- Staff 1: F, Dm, 3
- Staff 2: B \flat , 3, F, G7
- Staff 3: C7, F, Dm, 3
- Staff 4: B \flat , 3, F, Em7(b5), A7
- Staff 5: Dm, Gm7/B \flat , C7, F, Dm, Gm7, C7, F, Dm
- Staff 6: Gm7, C7, F, Dm, Gm7, C7, F, Dm
- Staff 7: 1., 2., Ad lib.
- Staff 8: Gm7, C7, Gm7, C7, F, Dm, 3