

Évangéline

Annie Blanchard

Bbsus2

Bb BbM7 Gm Dm

Eb Cm7 F7 Bb Eb

Bb BbM7 Gm Dm

Eb Cm7 Fsus4 F7 Bb

Eb Bb/D Cm7 F7 Bbsus2

Bb BbM7 Gm Dm

Chord progression: Eb, Cm7, F7, Bb, Eb. Includes a 7-measure slur over the first two measures.

Chord progression: Bb, BbM7, Gm, Dm. Includes 7-measure slurs over the first, second, and third measures.

Chord progression: Eb, Cm7, F#sus4, F7, Bb. Includes 7-measure slurs over the first, second, and fourth measures.

Chord progression: Eb, Bb/D, Cm7, F7, Bbsus2, F#. Includes a key signature change to F# at the end.

Chord progression: B, BM7, G#m, D#m. Includes 7-measure slurs over the first, second, and third measures.

Chord progression: E, C#m7, F#7, B, E. Includes 7-measure slurs over the first and third measures.

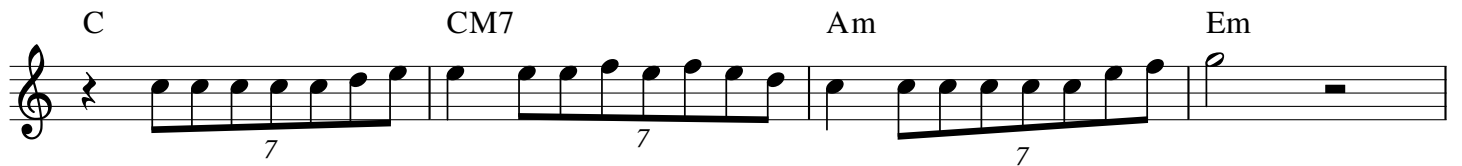
Chord progression: B, BM7, G#m, D#m. Includes 7-measure slurs over the first, second, and third measures.

Chord progression: E, C#m7, F#sus4, F#7, B. Includes 7-measure slurs over the first, second, and fourth measures.

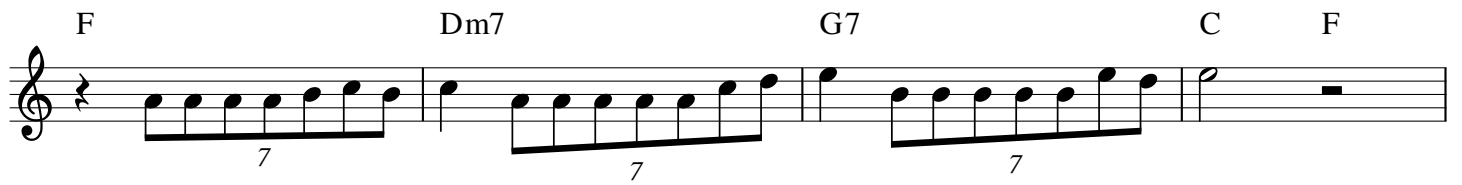
E B/D# C#m7 F#7 Bsus2 G



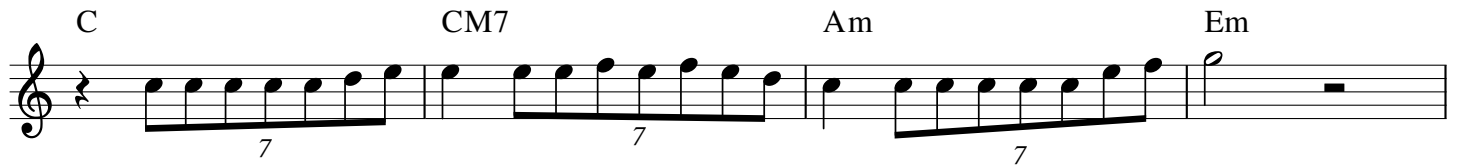
C CM7 Am Em



F Dm7 G7 C F



C CM7 Am Em



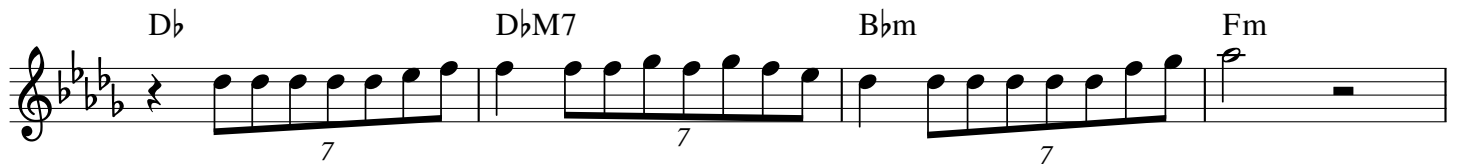
F Dm7 Gsus4 G7 C



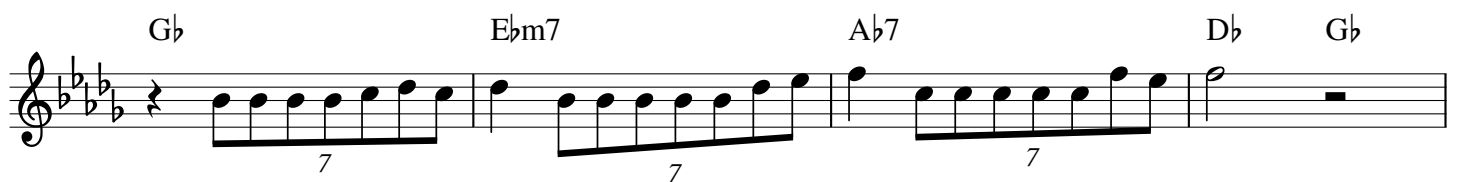
F C/E Dm7 G7 Csus2 Ab



Db DbM7 Bbm Fm



Gb Ebm7 Ab7 Db Gb



Chord progression: $D\flat$, $D\flat M7$, $B\flat m$, Fm

Chord progression: $G\flat$, $E\flat m7$, $A\flat sus4$, $A\flat 7$, $D\flat$

Chord progression: $G\flat$, $D\flat/F$, $E\flat m7$, $A\flat 7$, $B\flat m$, $A\flat/C$

Chord progression: $D\flat$, $D\flat M7$, $B\flat m$, Fm

Chord progression: $G\flat$, $E\flat m7$, $A\flat 7$, $D\flat$, $G\flat$

Chord progression: $D\flat$, $D\flat M7$, $B\flat m$, Fm

Chord progression: $G\flat$, $E\flat m7$, $A\flat sus4$, $A\flat 7$, $D\flat$

Chord progression: $G\flat$, $D\flat/F$, $E\flat m7$, $A\flat 7$, $D\flat$