

Fantaisie impromptu (Op. 66)

Frédéric Chopin

The image displays a musical score for the piece "Fantaisie impromptu (Op. 66)" by Frédéric Chopin. The score is written in a single system with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of chords and ornaments, including trills and grace notes. The chords are labeled as follows:

- Staff 1: Db, Ab7, Db, Ab7, Db, Ab, Db, Ab, Gb
- Staff 2: Bb7, Ebm, F, Ebm, Ab7, Db, Eb7, 1. Ab, Ab9
- Staff 3: 2. Db, Ab, Eb7, Ab, Dbm
- Staff 4: Ab/Eb, Eb7, Ab, Gb, Ab, Ab7, Db
- Staff 5: Ab7, Db, Ab, Db, Ab, Gb, Bb7
- Staff 6: Ebm, F, Ebm, Ab7, Db, Ab7/Db, Db, Ab, Eb7
- Staff 7: Ab, Dbm, Ab/Eb, Eb7, Ab, Gb, Ab, Ab7
- Staff 8: Db, Ab7, Db, Ab, Db, Ab, Gb, Bb7
- Staff 9: Ebm, F, Ebm, Ab7, Db, Ab7/Db

The score includes first and second endings, indicated by "1." and "2." above the staves. The first ending concludes the piece with a repeat sign. The second ending provides an alternative conclusion. The music is characterized by its flowing, lyrical quality and the use of chromaticism.