

Je suis malade

♩

Cm Cm/B \flat Fm9 Fm7

To Coda

B \flat B \flat 7 E \flat

G7 Cm Cm/B \flat Fm9

Fm7 B \flat B \flat 7 E \flat

G7 Cm Cm/B \flat Fm9 Fm7

B \flat B \flat 7 E \flat G7 Cm

Cm/B \flat Fm9 Fm7

Detailed description: This is a musical score for the piece 'Je suis malade' in 3/4 time. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a repeat sign. The first line contains four measures with triplets of eighth notes. The second line contains five measures, with the first four having triplets and the fifth measure marked 'To Coda'. The third line contains four measures with triplets. The fourth line contains five measures with triplets. The fifth line contains five measures. The sixth line contains five measures. The seventh line contains five measures. The eighth line contains five measures. The score concludes with a final measure in the eighth line.

Je suis malade

B \flat B \flat 7 E \flat Fm7 A \flat

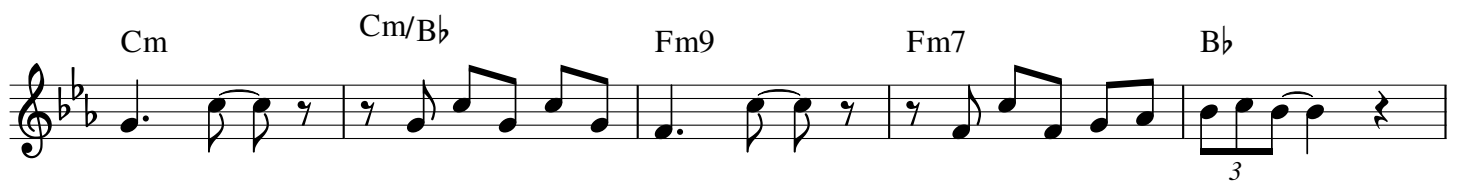


D.S. al Coda

G G7 $\text{E}\flat$ G7



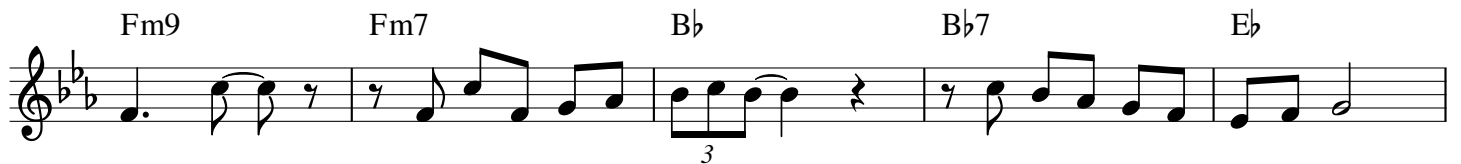
Cm Cm/B \flat Fm9 Fm7 B \flat



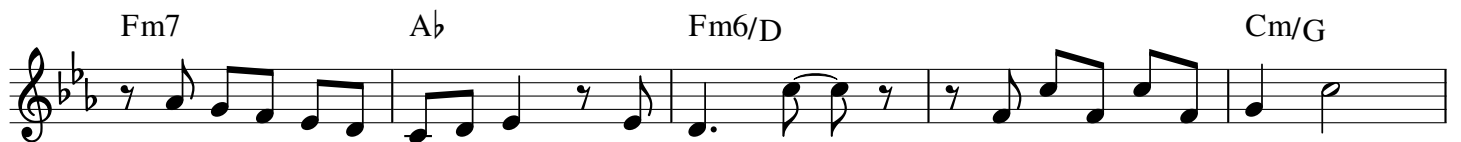
B \flat 7 E \flat G7 Cm Cm/B \flat



Fm9 Fm7 B \flat B \flat 7 E \flat



Fm7 A \flat Fm6/D Cm/G



Gsus4 G7 Cm

