

# Marie Noël

Robert Charlebois

Chords: Cm, Gaug/B, Eb/Bb, F9/A, AbM7, Fm7/Ab, Bbsus4

Chords: B7, Eb, G7/D, Cm, /Bb, Ab, Gm, F7

Chords: Fm7, Bb7, E, G7/D, Cm, /Bb, Ab, Gm, F7m, B7

Chords: Eb, G/D, Cm, Gaug/B, Eb/Bb, F9/A, AbM7, F7/A, Bbsus4

Chords: Fm7, Bb7, Eb, G7/D, Cm, /Bb, Ab, Gm, F7m, B7

Chords: Eb, Cm, Gaug/B, Eb/Bb, F9/A, AbM7, Fm7/Ab, Bbsus4, Fm7, Bb7, Eb

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff shows the initial chord progression: Cm, Gaug/B, Eb/Bb, F9/A, AbM7, Fm7/Ab, Bbsus4. The second staff begins the melody with a B7 chord, followed by Eb, G7/D, Cm, /Bb, Ab, Gm, and F7. The third staff continues the melody with Fm7, Bb7, E, G7/D, Cm, /Bb, Ab, Gm, F7m, and B7. The fourth staff features Eb, G/D, Cm, Gaug/B, Eb/Bb, F9/A, AbM7, F7/A, and Bbsus4. The fifth staff repeats the sequence: Fm7, Bb7, Eb, G7/D, Cm, /Bb, Ab, Gm, F7m, B7. The final staff concludes with Eb, Cm, Gaug/B, Eb/Bb, F9/A, AbM7, Fm7/Ab, Bbsus4, Fm7, Bb7, and Eb.