

# Parle plus bas

Dalida

Bass line in 4/4 time, D minor key. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end.

First staff of the guitar accompaniment, D minor key. Chords: Dm, Dm/F.

Second staff of the guitar accompaniment, D minor key. Chords: Gm, Dm, Dm/A, A7.

Third staff of the guitar accompaniment, D minor key. Chords: Dm, C7, F, Eb, Edim, A.


Fourth staff of the guitar accompaniment, D minor key. Chords: Dm, Gm/D, Dm/F, Dm, Dm/F, Gm.

Fifth staff of the guitar accompaniment, D minor key. Chords: Dm, Dm/A, A7, Dm. The piece ends with a double bar line and a key signature change to E-flat major.

B $\flat$ 7 E $\flat$ m E $\flat$ m/G $\flat$



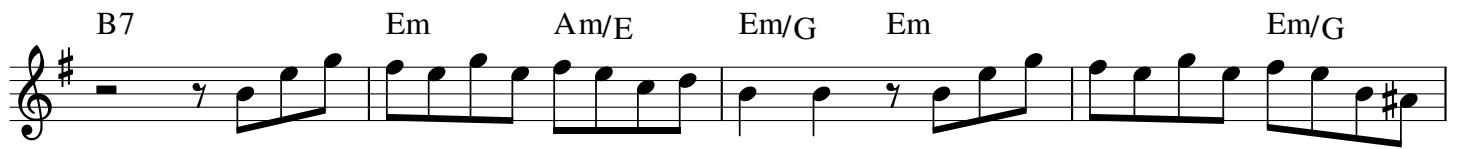
A $\flat$ m E $\flat$ m E $\flat$ m/B $\flat$  B $\flat$ 7



E $\flat$ m D $\flat$ 7 G $\flat$  E Fdim B $\flat$



B7 Em Am/E Em/G Em Em/G



Am Em Em/B B7 Em

