

# Perfidia

Andrea Boccelli

The musical score for "Perfidia" is written in G major and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The score includes various chords and triplets, as indicated by the chord symbols and the '3' markings above the notes.

Chord symbols: Gsus2, Em7, Am7, D7, Gsus2, Em7, Am7, D7, Gsus2, Em7, Am7, Am6, B, E7, A7, D7, Gsus2, Em7, Am7, D7, Gsus2, Em7, Am7, D7, Gsus2, Em7, Am7, Am6, B, C7, B, Am, C, B, Am, C, B, E7.

A7 D7 Gsus2 Em7 Am7 D7 Gsus2 Em7

Am7 D7 Gsus2 Em7 Am7 Am6 Gsus2 Em7 Am7 D7

C7 B Am C B

Am C B E7

A7 D7 Gsus2 Em7 Am7 D7 Gsus2 Em7

Am7 D7 Gsus2 Em7 Am7 Am6 Gsus2 Em7 Am7 D7

G# A# D# D7sus4 D7 Gsus2 Em7 Am7 D7