

Pie Jesu

Charlotte Church

Ab AbM7 Ab6 Ab Db Ab/Eb Bbm/Ab

AbM7 Eb/Ab AbM7 Bbm7/Db Eb6 Eb Db Eb/Db

Ab/C Fm Bbm7 Eb7 Ab Bbm/Ab

Eb7/Ab Ab Bbm7/Db Eb7 Db Eb

Ab Fm Bbm7 Eb7 Ab AbM7 Ab6 Ab

DbM7 Db/Eb Cm/Eb Bbm7/Ab Eb7 Ab/Eb Bbm7/Ab

Eb7 Db Eb7/Db Ab/C Fm Bbm7 Eb7

Ab AbM7 Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab

Detailed description: This is a musical score for the piece 'Pie Jesu' by Charlotte Church. It is written in a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of eight lines of music. Above the staff, guitar chords are indicated for each measure. The chords are: Line 1: Ab, AbM7, Ab6, Ab, Db, Ab/Eb, Bbm/Ab; Line 2: AbM7 Eb/Ab, AbM7 Bbm7/Db, Eb6 Eb, Db, Eb/Db; Line 3: Ab/C, Fm, Bbm7, Eb7, Ab, Bbm/Ab; Line 4: Eb7/Ab, Ab, Bbm7/Db, Eb7, Db, Eb; Line 5: Ab, Fm, Bbm7, Eb7, Ab, AbM7, Ab6, Ab; Line 6: DbM7, Db/Eb, Cm/Eb, Bbm7/Ab, Eb7, Ab/Eb, Bbm7/Ab; Line 7: Eb7, Db, Eb7/Db, Ab/C, Fm, Bbm7, Eb7; Line 8: Ab, AbM7, Ab6, Ab, Db, Bbm7 Eb7, Db/Ab, Bbm/Ab Ab. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.