

# Qui a le droit

Patrick Bruel

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first four staves contain the main melody with various guitar chords. The fifth staff begins with a double bar line and a repeat sign, indicating the start of a chorus. The sixth and seventh staves continue the chorus melody. The eighth staff shows a first and second ending for the chorus. The ninth staff concludes the piece with a final double bar line and repeat sign.

Chords and notes for each staff:

- Staff 1: G, G/B
- Staff 2: C, C/B, Am, Am/G
- Staff 3: D/F#, E/G#, Am, Am/G
- Staff 4: D/F#, G
- Staff 5: C/E, D/F#, G, GM7, Am, Bsus4, B
- Staff 6: Em, Em/D, A/C#, Cdim7, G/B
- Staff 7: A/C#, 1. Dsus4, D, 2. Dsus4, D
- Staff 8: G, G/B, C, C/B, Am, Am/G

1. 2.

D/F# E/G# Am Dsus4 D/F# Dsus4 D<sub>3</sub> C

C/E D/F# G GM7 Am Bsus4 B Em Em/D

1. 2.

A/C# Cdim7 G/B A/C# Dsus4 D Dsus4 D

G G/B C C/B Am Am/G

1. 2.

D/F# E/G# Am Dsus4 D/F# Dsus4 D<sub>3</sub> C D

G G/B C C/B Am Am/G

1. 2.

D/F# E/G# Am Dsus4 D/F# Dsus4 D<sub>3</sub>

C C/B C/A C/G C C/B C/A C/G C