

# Rise

Herb Alpert

The musical score for "Rise" by Herb Alpert is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first nine staves are organized into three systems of three staves each. The first system contains staves 1, 2, and 3. The second system contains staves 4, 5, and 6. The third system contains staves 7, 8, and 9. The final system contains staves 10 and 11. The music features a variety of chords, including Fm7, Bbm7, F#M7, F#, BM7, B, G#m7, F#sus2, F#, Esus2, E, Eb, Gm7, C7, G#M7, and Gm7sus4. The piece concludes with a "Fine" marking at the end of the final staff.

Chords and markings for each staff:

- Staff 1: Fm7, Bbm7
- Staff 2: F#M7, F#, BM7
- Staff 3: B, G#m7, F#sus2
- Staff 4: F#, Esus2, E, Eb
- Staff 5: Gm7, C7, Fm7, Bbm7
- Staff 6: F#M7, F#, BM7
- Staff 7: B, G#m7, F#sus2
- Staff 8: F#, Esus2, E, Eb
- Staff 9: G#M7, Gm7sus4
- Staff 10: Fine

C7 G#M7 Gm7sus4

C7 Ebm7 DbM7 Cm7

F7 F#m7 B7 EM7

Gm7 C7 Fm7 Bbm7

F#M7 F# BM7

B G#m7 F#sus2

F# Esus2 E Eb

F# Esus2 E Eb D.C. al Fine