

Un an déjà

André Gagnon

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, with some including numbers (e.g., 2+4) or slash notation (e.g., G/E). The score is organized into eight horizontal lines, each containing a measure or two of music with corresponding chords.

Chords and their positions in the score:

- Line 1: Bm, F#7, Bm, F#7, Bm, G
- Line 2: F#7, Bm, G, G/E, A7, Dsus2
- Line 3: Bm, E, F#7, B2+4, B7, Em, Bm/D
- Line 4: C#4, C#, F#7, Bm, G/E, A7, D4, D7
- Line 5: GM7, C#, F#7+4, F#7, Bm, E4, E7
- Line 6: A7+4, A7, D4, D7, GM7, C#, F#7+4, F#7
- Line 7: Bm, GM7, F#7, Bm, GM7, Em2+4, Em7

A7+2 A7 DM7 Bm E2 E F#7 B2+4 B7