

You Raise Me Up

Josh Groban

The musical score is written for a single melodic line in E-flat major. It begins in 4/4 time and features several time signature changes: 2/4, 3/4, and 4/4. The melody is characterized by a mix of eighth and quarter notes, often with ties and slurs. The chord progression is as follows:

- Line 1: Eb, Ab/Eb, Eb
- Line 2: Eb/G, Ab, Bb7sus4, Bb, Ab/C, Bb/Ab
- Line 3: Eb/G, Ab, Ab/C, Eb/Bb, Ebsus4/Bb, Eb
- Line 4: Ab/Eb, Eb, Eb/G, Ab
- Line 5: Bb7sus4, Bb, Ab, Bb/Ab, Eb/G, Ab, Eb, Bb7sus4/Eb
- Line 6: Eb, Cm, Ab, Eb/G, Bb/D, Cm, Ab
- Line 7: Eb/G, Bbsus4 Bb, Eb, Ab, Eb/G, Ab, Eb/Bb, Bb7sus4
- Line 8: Eb, F, Bb/F, F, F/A, Bb

C7sus4 C B \flat /D C/B \flat F/A B \flat F/C C7sus4/F

F Dm B \flat F/A C/E Dm B \flat

F/A C \sharp sus4 C F B \flat /F F/A B \flat F/C C7sus4 F F \sharp sus4

F D \sharp m B F \sharp /A \sharp C \sharp /F D \sharp m B

F \sharp /A \sharp C \sharp sus4 C \sharp F \sharp B/F \sharp F \sharp /A \sharp B F \sharp /C \sharp C \sharp 7sus4

F \sharp D \sharp m B F \sharp /A \sharp C \sharp /F D \sharp m B

F \sharp /A \sharp C \sharp sus4 C \sharp F \sharp B/F \sharp F \sharp /A \sharp B F \sharp /C \sharp C \sharp 7sus4

D \sharp m B F \sharp /C \sharp C \sharp 7sus4 F \sharp sus4 F \sharp